



**ANDREI KAROLY A. HERNANDEZ  
(AMAYA HAN)**

#### CONTACT

Phone: +63 993 580 7971

Email: [cine.amayahan@gmail.com](mailto:cine.amayahan@gmail.com)

FDCP Registry: 21-NRAW-09014752 (Producer)

Portfolio & Social Links: [linktr.ee/amayahan](http://linktr.ee/amayahan)

#### WORK EXPERIENCE

##### **INDEPENDENT FILMMAKER** | Feb 2012 – present

- Producing, conceptualizing, directing, managing, filming and editing numerous projects for independent projects and for various clients to deliver professional quality content and media

##### **The Post Office (Black Cap Pictures Inc.)**

| Jan 2024 – Apr 2024

##### **POST PRODUCTION SUPERVISOR/PRODUCER**

- Manage the entire post-production workflow, including overseeing the hybrid work setups, leveraging cutting-edge technology, and ensuring the seamless execution of creative and technical tasks within set budgets and timelines in the film and media industry
- Maintain communication among Production Companies, Executive Producers, Producers, Post Production Staff, and outsourced Post Production Companies and Freelancers
- Supervise quality control for film and media assets to be released for theatrical, online, and social media audience

##### **The Ziggurat International Media Group Ltd.**

| Jul 2020 – Mar 2022

##### **JUNIOR FESTIVAL ADMINISTRATOR**

- View and score short and full-length films, short and full-length scripts, music videos, and documentaries on a regular basis and provide critical assistance during the selection process for all the film festivals under Ziggurat

- Work alongside Senior Festival Administrator to maintain excellent communication with Festival Entrants and Patrons
- Work alongside Senior Festival Administrator in the maintenance of data and to monitor data inputs
- Assist Senior Festival Administrator with social media content for the film festivals under Ziggurat

##### **Shop Suki - KCC Malls | Nov 2020 – Jan 2021**

##### **HEAD OF MARKETING & PUBLIC RELATIONS**

- Work closely with the Trade and Merchandising team to plan and execute campaigns, from seasonal campaigns, sales to new customer acquisition
- Design and oversee aspects of digital marketing including database, email, SMS, and display advertising campaigns
- Prepare accurate reports on marketing campaigns' overall performance
- Work with Marketing team to brainstorm new and innovative growth strategies
- Oversee and manage all contests, giveaways, and other marketing projects
- Responsible for developing relationships with press, influencer, and partner businesses - spearheading vlogger collaborations, et al.
- Lead creative briefs to ensure that messaging and materials are in line with brand identity
- Manage the marketing budget
- Help maintain loyalty program, spearhead retention strategies to reactivate lapsed customers, and retain VIP customers

##### **Filmmakers Guild of SOCKSARGEN Association (FGSOX) | Apr 2019 – Jan 2021**

##### **PRESIDENT**

- Call and chair FGSOX meetings and supervise FGSOX activities such as filmmaking workshops, educational film screening series, film festivals, and other film, culture, and arts events
- Act as liaison to the Local Government and as spokesperson to external organizations
- Responsible for implementing the policies of FGSOX and in applying for sanctioning from the Local Government Units of SOCKSARGEN Region

##### **TEN17P Films Inc. | Jul 2015 – Jul 2017**

##### **ASSISTANT TO PRODUCER & PRODUCTION/LOCATION MANAGER**

- Responsible for dealing with any unexpected circumstances and prepare workable alternatives, and

for overseeing all aspects of the day-to-day running of shoots in each location, from contract preparation to all logistic and technical requirements, and work with members of all other production departments and other contributors

#### ASSISTANT FILM/VIDEO EDITOR

- Responsible for monitoring and managing media and assets for videos
- On-set editor and DIT during film/commercial shoots
- Assistant Editor for film and commercials

#### PRODUCER/CREATIVE/TECHNICAL ASSISTANT

- Provide administrative support to the Producer, involved in all stages from pre-production through postproduction, arranges business meetings, handles floats and petty cash, and contributes to strategic and creative thinking in relation to projects and scripts in development
- Responsible for managing and maintaining film/commercial data archive and backups, and for managing equipment rentals

#### Cinemata Student Film Society (University of San Carlos)

| Aug 2012 – Mar 2014

#### PRESIDENT

- Call and chair meetings and supervise activities such as film workshops, special film screenings and film festivals
- Act as the spokesperson for the organization
- Organize organization-based activities, and co-organize or assist in film events within Cebu City and the region

#### BIOGRAPHY

Nationality: Filipino

Special Citizenship: Higashikawa, Japan

#### PRIMARY SKILLS

*Film/Video Production*

#### PRODUCING / CREATIVE PRODUCING

- (1) Conceptualize ideas, choose a screenwriter, and supervise the development process
- (2) Raise money for the production, and brings together the key members of the creative team, production office personnel and Heads of Departments

(3) Approve locations, studio hire, the final shooting script and script changes, and prepare production schedule, budget, and cost reports. In constant communication and consultation with the Director and other key creatives, on and off set

(4) Liaise with the Director and postproduction department

(5) Plan the marketing and distribution (theatrical, film festivals, and competitive releases) of finished film/video project

#### LINE PRODUCING / PRODUCTION MANAGEMENT

(1) Set budget for the crew and practicalities of running a production. Estimate the materials needed, prepare draft budgets, negotiate rates of pay, and arrange the rental and purchase of all production materials and supplies.

(2) Oversee the location scouts, liaise with local authorities and the Police regarding permits

(3) Set up and control the spending and paperwork, liaise with Assistant Director to make sure the production schedule and departmental budgets are on target, and ensure that all bills and final invoices are dealt with, locations signed off, rental agreements terminated, and equipment returned.

#### DIRECTION

Responsible for the dramatic structure, pace, and directional flow of the sounds and visual images. Work with the cast / actors (talent) and crew (departmental heads), stage and plot action, refine the master shooting script, supervise setups and rehearsals, as well as give commands and suggestions throughout the recording and editing.

#### SECONDARY SKILLS

#### CREATIVE CONSULTATION

(1) Understand the needs of clients and find creative ways to solve their creative concerns and problems

(2) Prepare proposals and design briefs, and pitch them to clients or stakeholders

(3) Provide creative counsel via email, and video or voice calls, or in person

(4) Equip clients with resources and tools they can use in future projects

(5) Identify weaknesses in a campaign, design, or project, and suggests improvements

(6) Collaborate with clients and other specialists, and supervise uncompleted tasks

## **EVENT ORGANIZING & FILM FESTIVAL MANAGEMENT**

- (1) Organize events and/or film festivals in the most efficient and cost-effective way, and ensure that the event has the necessary 'wow factor'
- (2) Conceptualize, plan, and organize events and film festivals from start to finish in accordance with client or event partner's requirements (in relation to venue, staff, suppliers, design, PR and marketing)

## **OTHER SKILLS**

### **CAMERA OPERATION**

- (1) Operate camera to capture images which involves receiving camera directions from the Director/Director of Photography/Producer
- (2) Position the camera, frame shots, and move the camera during the recording

*Basic technical skills on:*

Tripods, Rigs, Sliders, Dollies

### **DIT / ON-SET EDITOR / DATA WRANGLER**

- (1) Responsible for the digital handling of footage. Help the cinematographer and camera department when setting up the camera for a shoot
- (2) In charge of backing up the footage across multiple storage drives
- (3) Transcode footage into format required by Producer and Editor

*Basic technical skills on:*

Da Vinci Resolve

### *Film/Video Post-Production*

### **OFFLINE EDITING**

- (1) Go through footage and select scenes based on their dramatic and entertainment value and contribution to story and continuity. Look for the best combination of photography, performance, consistency, and timing.
- (2) Insert music, dialogue and sound effects using editing software

*Basic technical skills on:*

Adobe Premiere Pro

## **EDUCATION**

**University of Batangas - Lipa (Aug 2023 – present)**

### **Juris Doctor**

Graduate professional degree in Law with an enriched curriculum covering core bar subjects, elective courses and preparation of thesis in exploration of the different aspects of the law and the legal system.

**University of Mindanao (Aug 2021 – May 2022)**

*(currently on a temporary break due to relocation)*

### **Master of Business Administration**

Graduate program that centers on the current management techniques, functional areas in the field of business, concepts in economics, applied mathematics, statistics, and behavioral science, and their practical applications.

**Busan Asian Film School (Mar – Nov 2022)**

### **International Film Business Academy**

Educational facility founded to foster the development of the global film industry for the benefit of professionals and filmmakers from around the world. IFBA is a seven-month educational program specializing in film producing and international co-production.

*Film Project title:*

"WHERE THE LIGHT TOUCHES YOU"

**Academy for Women Entrepreneurs - Philippines**

*(Aug 2021 – Jul 2022)*

### **DreamBuilder Program**

### **(Thunderbird School of Global Management)**

Entrepreneurial training program and community for women developed through a partnership between Arizona State University's Thunderbird School of Global Management and Freeport/McMoRan – organized by U.S. Embassy - American Spaces Philippines and University of San Carlos

**Kyoto Filmmakers Lab: Masters Session (Jan 2022)**

### **Jidaigeki Filmmaking**

Intensive Jidaigeki filmmaking program in Kyoto, Japan – with lecturers from Tokyo International Film Festival Executive Committee, Istituto Italiano di Cultura - Osaka, Kyoto Cross Media Experience Executive Committee, and Biennale College Cinema of La Biennale di Venezia – organized by Kyoto HISTORICA International Film Festival Committee (Kyoto Prefectural Government, The Museum of Kyoto, Toei Company Ltd., Shochiku Studio Co. Ltd., Toei Kyoto Studio Co. Ltd., Iwamoto Metal Co. Ltd., Directors' Univ. Co. Ltd., Ritsumeikan University)

**Sundance Collab (Sep – Dec 2021)**

### **Film Producing**

Course on fundamental concepts of Creative Producing for independent fiction films – from development to financing to budgeting and more – with Summer

Shelton as course instructor – organized by Sundance Institute

Film Pitch title:

"THE BEAUTY CARNAL IS ONLY SKIN DEEP"

**First Cut Lab - Manila: International Film Conference (Apr 2019)**

**International Film Production and Co-Production**

Introduction to international film production and co-production by international speakers: former Torino Film Lab artistic director Matthieu Darras and producers Matthieu Taponier, Giovanni Pompili, Izabela Igel, Charlotte Deflassieux Viguier and Mmaabatho Kau – organized by Film Development Council of the Philippines

**Platform Busan (Oct 2017)**

**International Co-Production / Film Producing**

Educational and networking platform organized by Busan International Film Festival for young and emerging Asian filmmakers to discuss Asian cinema and film industry and seek out opportunities for collaboration. In addition, we are granted access to BIFF screenings, Asian Film Market, and major events at BIFF.

**Found Story School of Filmmaking (Oct – Dec 2016)**

**Screenwriting**

Armando "Bing" Lao's screenwriting workshop designed for independent filmmaking in context with Philippine culture, socio-economic, and political behavior

**Make the Cut: Film Editing Workshop (Sep 2016)**

**Film Editing**

Intensive film editing workshop by editors Carlo Manatad and Charliebebs Gohetia – organized by Film Development Council of the Philippines and Mowelfund Film Institute

**FLY in Higashikawa (Jan – Mar 2016)**

**Film Producing**

Intensive filmmaking program in Hokkaido, Japan – organized by Sapporo-Hokkaido Contents Strategy Organization, Busan Film Commission, Asian Films Commission Network, and Snowbugs Ltd.

**ASEAN-ROK Film Leaders Incubator Program (FLY)**

(Aug – Nov 2015)

**Film Producing**

Intensive filmmaking program in Johor Bahru, Malaysia – organized by Busan Film Commission, National Film Development Corporation of Malaysia, and Asian Films Commission Network

**University of San Carlos**

**Bachelor of Fine Arts Major in Cinema**

First fine arts-based film curriculum in the Philippines – the course outlines a good balance between cinema theory and practice. At the end of the 4-year course, we are tasked to conceptualize and direct our own graduation film. We are also tasked to write a thesis book focusing on film theory.

**Degree conferred as Cum Laude (GPA 1.51)**

Thesis film title:

"MGA HANDURAW SA KAHILITAN"

*Humane Portrayal of Mental Illness in Film*

## ONLINE EDUCATION

**ASEAN-Australia Strategic Youth Partnership: AASYP Reset 2021 (Oct – Dec 2021)**

**ASEAN-Australia Youth Innovation Challenge**

Pitching program with online skills module on a foundational understanding of key design thinking methodologies. We are tasked to conduct research, apply design thinking approaches, and reimagine new possibilities to enhance people to people relations between youth across Australia and the ASEAN region.

**Program conferred as Top 5 Finalist**

EduTech Pitch title:

"SMILE+ CONNECT"

*One-Stop Educational Portal for ASEAN and Beyond*

Pitching Team: JZLA

**SHOTS: 40-Hour BOSH Training for Audiovisual Industry (Jul 2021)**

**Basic Occupational Safety and**

**Health Training for the Audiovisual Industry**

Safety and Health Officers Training Seminar for the Audiovisual Industry in line with the Department of Labor and Employment (DOLE) Department Order No.198 – organized by Film Development Council of the Philippines: Safe Filming Program, and Occupational Safety and Health Center (OSHC)

## Young Screenwriters Program (Jun – Aug 2020)

### Short Film Screenwriting

New York University Tisch Professor John Warren's online screenwriting program designed for writing shootable short screenplay

## Australian Film Television and Radio School

(Jun – Jul 2020)

### Introduction to Production Design for Film and Screen

Short course that provides a basic understanding of the role of the Production Designer on feature films, short films, TV, live action, animation, or game design. It explores key concepts and core skills required to really add value and visual interest to any screen story.

## United States Institute of Peace (Jun 2020)

### Media and the Arts for Peace

Micro-course with the focus on identifying the importance of media and arts for peace, the critical role of creativity and storytelling, and how media and arts are utilized in post-conflict environments – offered in partnership between USIP and the Geneva Centre for Security Policy

## WORKSHOPS & FORUMS

### Webinars

Human Rights 101 Course – Human Rights Institute Program by Commission of Human Rights [Jun 2022]

International Film Industry Conference 2021 – Film Development Council of the Philippines [Sep 2021]

Go Digital ASEAN Philippines Program 2021 – The Asia Foundation [Sep 2021]

Intellectual Property Webinar Series: Safeguard Your Creative Work – DTI Cebu [Sep 2021]

Navigating the International Film Industry Training & Networking – FINAS Malaysia [Aug 2021]

International Co-Production: Creativity, Finance, and Audience – Docs By The Sea [Aug 2021]

Creative Distribution for Documentary – Docs By The Sea [Aug 2021]

Cinematography in Creative Documentary – Docs By The Sea [Aug 2021]

Navigating the International Project Markets and Film Labs – FINAS Malaysia [Aug 2021]

Finding Funding: International Documentary Financing Landscape – Docs By The Sea [Aug 2021]

Masterclass Alumni Case Study "Aswang" – Docs By The Sea [Aug 2021]

Anthology Architecture and Design Festival 2021 – WTA Architecture and Design Studio [Mar 2021]

Digital Marketing Trends & Strategies To Drive More Business – Designhill [Mar 2021]

Disney Storytelling Masterclass: Raya The Last Dragon – Walt Disney Animation Studios; US Embassy of the Philippines; FDCP [Mar 2021]

Video Goes Social: Successful Video Marketing Strategies For Brands – Designhill [Feb 2021]

Customer Experience Strategies, Tips & Innovation for 2021 – Designhill [Feb 2021]

How to Create Online Stores That Convert – Xiklab Digital [Jan 2021]

How to Turn Your Employees into Brand Advocates – Xiklab Ventures [Nov 2020]

ADESTE+ Online European Conference: Change Within Change. Re-examining the Role of the Cultural Organization and its Relationship with the Public – Adeste+ and Creative Europe Programme of the European Union [Aug - Sep 2020]

Jason Blum on Entrepreneurial Producing in the Horror Genre – Sundance Collab [Jul 2020]

Creating a Compelling Pitch Package with Producers Nina Yang Bongiovi & Larissa Rhodes – Sundance Collab [Jul 2020]

Digital Marketing 101 – Bayan Academy [Jul 2020]

Introduction to Screenwriting (Feature Length) – University of East Anglia [Jul 2020]

Introduction to Private Sector Fundraising and Partnerships – UNICEF [Jun 2020]

### Workshops

Mobile Filmmaking - Presented by Xiaomi – Xiaomi Studios, Sundance Collab [Oct 2021]

One Stop Business Workshop Series (Media Producing) – Canadian Broadcasting Corporation, Canadian Audio-Visual Certification Office, Canadian Media Producers Association [Oct 2021]

FLY Alumni Pitching Program (Brunei) – FLY 2019 Program [Nov 2019]

Arri Alexa Mini LF Intensive Workshop – Waverly Cinetech [Jan 2020]

Creative Producing with Armi Rae Cacanindin – FDCP Planting Seeds Workshop Series [Apr 2018]

Production Design with Carlo Tabije – FDCP Planting Seeds Workshop Series [Apr 2018]

Musical Score with Teresa Barrozo – FDCP Planting Seeds Workshop Series [Apr 2018]

Production Management with Seymour Sanchez – FDCP Planting Seeds Workshop Series [Apr 2018]

Pitching Workshop with Emman dela Cruz – Lilas Binisaya 2014 [Nov 2014]

Directing Workshop with Jacco Groen (Oct 2014)  
Screenwriting Workshop with Roy Iglesias (Oct 2014)  
Student Finalists Filmmaking Workshop – 39<sup>th</sup> Metro Manila Film Festival (Nov 2013)  
Mastering the Craft of Video Storytelling with Barry Braverman – Panasonic Asia (Nov 2013)  
Filmmaking Workshop with Peque Gallaga (Sep 2013)  
Extreme Curating Lecture by Joel Shepard (Dec 2012)  
The Industry of Film and Commercial in the Philippines by Crispo Mojica (Nov 2012)  
Student Finalists Filmmaking Workshop – 38<sup>th</sup> Metro Manila Film Festival (Sep 2012)  
Documentary Filmmaking Workshop – Goethe-Institut Philippines (Sep 2011)

### Forums

NAFF Fantastic Film School Online – Bucheon International Fantastic Film Festival [Jul 2023]  
Viddsee Storyteller Boot Camp [Jun 2023]  
Platform Busan – Busan International Film Festival [Oct 2022]  
NAFF Fantastic Film School Online – Bucheon International Fantastic Film Festival [Jul 2022]  
Cebu International Film Festival Curtain Raiser – Cebu Business Month 2021 [Aug 2021]  
Lav Diaz: The Making of Enchanted Moments – Singapore International Festival of Arts [Sep 2017]  
Serenity of Madness with Apitchatpong Weerasethakul – Museum of Contemporary Art and Design Manila (Feb 2017)  
The Cinema Images of Heroes with Nick Deocampo (Nov 2016)  
3<sup>rd</sup> Cebu International Film Market Expo (Aug 2014)  
2<sup>nd</sup> Cebuano Cinema Conference (Mar 2014)  
Memories of Local Cebuano Cinema 1970s to 1990s with Cebuano Filmmaker Leonardo Chiu (Sep 2013)  
Cebu Creative Industries Summit – Creative Cebu Council (Jun 2013)  
Philippine Film History by Nick Deocampo (Nov 2012)  
1<sup>st</sup> Cebuano Lost Cinema Conference (Nov 2012)  
Kamera Obskura with Raymond Red (Aug 2012)  
Bamboo Gods and Bionic Boys: A Lecture by Andrew Leavold (Jul 2012)  
Sinekultura Education Film Screenings Year 1 & 2 (Jun 2011-Mar 2012)

### LANGUAGES

ENGLISH: Full professional proficiency  
FILIPINO: Native Language  
BISAYA: Professional working proficiency

JAPANESE: Conversational  
MANDARIN: Elementary proficiency

### DETAILED WORK EXPERIENCE

*From most recent to past work (per project)  
Confidential projects are to be included upon Release*

### Film & Video

#### Mama Porcelana

*short film* | In Post Production  
EAN Films & OHouse Co.  
Dir. Jane Narciso  
Creative Producer / Co-Producer

#### Uwian Na (Time To Go Home)

*short film* | In Post Production  
Escolta Films & OHouse Co.  
Dir. Lorenzo de Castro  
Co-Producer

#### Pinikas (Halved)

*feature film* | To Be Released  
OHouse Co. & Sunny Toys Entertainment Productions  
Dir. Cris Fuego  
Producer / Line Producer

#### A Storyteller

*short film* | To Be Released  
OHouse Co.  
Dir. Thy Seng  
Producer

#### A/B

*feature film* | In Production Break  
OHouse Co.  
Director / Producer / Writer / Co-Editor

#### Handurawan: The Trial of Albert Morrow

*short film* | released Jan 2023  
City of Koronadal, YMCEFC & OHouse Co.  
Dir. Yen Morales  
Creative Producer  
*Trailer*

#### Ampangabagat Nin Talakba Ha Likol / It's Raining Frogs Outside

*short film* | released Nov 2022  
Dir. Maria Estela Paiso  
Pledger  
*Official Page*

### Episode Zero "Finders Keepers"

*promotional video* | released Jun 2021

The Secret Company PH

Director / Cinematographer / Editor

[Screener](#)

### Orpheus (Love is a Dog From Hell)

*feature film* | released Feb 2020

Rapid Eye Movies, Kairos Film & Kamias Overground

Dir. Khavn dela Cruz and Alexander Kluge

2<sup>nd</sup> Line Producer (Assistant Production Manager)

[Trailer](#)

### Sekaiichi Oishii Mizu / The Tears of Malumpati

*feature film* | released July 2019

Parasang Inc. & Michaelgion Inc.

Dir. Kenichiro Nishiumi

Production Assistant

[Official Website](#)

### Victoriana

*short film* | released May 2019

Dir. Cecil Chloe Capatoy

Creative Producer

[Screener](#)

### Medium Rare

*short film* | released May 2019

Dir. Christian Paul Naparota

Creative Producer

[Screener](#)

### Sakmit / Sequester of the Woodland

*short film* | released May 2019

Dir. Seph Tan

Creative Producer

[Trailer](#)

### Wala'y Humayan Sa Tanglad /

### No Rice Grows Among the Lemongrass

*short film* | released May 2018

Dir. Neil Angelo Briones

Creative Producer

[Trailer](#)

### Microsoft Philippines "Windows"

*documentary-commercial* | released Mar 2018

Black Cap Pictures

Dir. Paul Soriano

Line Producer

[Screener](#)

### Wrangler Philippines "True Wanderer"

*commercial* | produced Jan 2018

Dir. Jericho Rosales

Assistant Editor / DIT

[Screener](#)

### Adidas Singapore "Aimee is Here to Create"

*commercial* | produced Sep 2017

Weber Shandwick Singapore

Assistant Director

[Screener](#)

### Adidas Singapore "Joakim is Here to Create"

*commercial* | produced Sep 2017

Weber Shandwick Singapore

Assistant Director

[Screener](#)

### Adidas Singapore "Michelle Sng is Here to Create"

*commercial* | produced Aug 2017

Weber Shandwick Singapore

Assistant Director

[Screener](#)

### Adidas Singapore "Izwan is Here to Create"

*commercial* | produced Aug 2017

Weber Shandwick Singapore

Assistant Director

[Screener](#)

### Siargao

*feature film* | produced May/June 2017

TEN17P Films Inc.

Dir. Paul Soriano

Assistant to Producer / Camera Assistant / Assistant DIT

[Trailer](#)

### Microsoft Philippines "Visions"

*documentary-commercial* | produced Apr 2017

Black Cap Pictures

Dir. Paul Soriano

Assistant to Producer / DIT / Camera Assistant

[Screener](#)

### Tagumpay Na Nagniningning MV

*music video* | produced Jan 2017

TEN17P Films Inc.

Dir. Paul Soriano

DIT / Camera Assistant

[Screener](#)

### Milkita "Thankful"

*tv commercial* | produced Jan 2017

Black Cap Pictures

Dir. Paul Soriano

DIT / Camera Assistant

[Screener](#)

### A Birthday Treat

*short film* | produced Jan 2017

CINE AMAYA & Team 78 Productions

Director / Producer / Writer / Production Designer /

Additional Editing / ADR / Wardrobe

[Screener](#)

### Enchanted Kingdom "Agila"

*tv commercial* | produced Dec 2016

Black Cap Pictures

Dir. Paul Soriano

DIT / Camera Assistant

### Globe – Create New Traditions "First Date"

*promotional video* | produced Dec 2016

DIT / Camera Assistant

[Screener](#)

### Tagumpay Na Nagniningning

*mid-length film* | produced Oct 2016

TEN17P Films Inc.

Dir. Paul Soriano

Assistant to Producer / Assistant Editor / DIT /

Camera Assistant

[Trailer](#)

### Tradizo Enclave City

*tv commercial* | produced Sep 2016

Black Cap Pictures

Dir. Paul Soriano

DIT / Camera Assistant

### Lunes Lunes "Concepcion"

*anthology film* | produced Aug 2016

Binisaya Film Movement

Co-Producer / Director / Writer / Cinematographer /

Editor / Sound Designer / Colorist

[Trailer](#)

### Kita Kita / I See You

*feature film* | produced Aug 2016

Spring Films

Dir. Sigrid Andrea Bernardo

Local Producer - Japan Leg (uncredited)

[Trailer](#)

### Beshie

*short film* | produced Jun 2016

Globe Studios

Dir. Bb. Joyce Bernal

DIT / Camera Assistant

[Screener](#)

### An Open Door

*short film* | produced Jun 2016

Globe Studios

Dir. Paul Soriano

DIT / Camera Assistant / Production Assistant

[Screener](#)

### Dukot

*feature film* | produced May 2016

TEN17P Films Inc.

Dir. Paul Soriano

Production Manager / Production Assistant / Subtitling

[Trailer](#)

### Anata No Ai Ni Naritai /

### Love You Don't Remember

*short film* | released Feb 2016

SHOCS Japan & Busan Film Commission

Dir. Ellery Ngiam

Line Producer / Production Manager / Assistant Editor

/ Colorist / Script Continuity / Storyboard Artist /

Sound Editing & Mix

[Screener](#)

### Flower of the Moon

*short film* | released Feb 2016

SHOCS Japan & Busan Film Commission

Dir. Leysha Alyahya

Producer



### **Tablerone "Give the Best Love"**

*tv commercial* | produced Jan 2016  
Abracadabra  
Dir. Jake Soriano  
Camera Assistant  
[Screener](#)

### **Metrobank "Remit"**

*tv commercial* | produced Jan 2016  
Abracadabra  
Dir. Jake Soriano  
Camera Assistant

### **Chevrolet Trailblazer "Create"**

*tv commercial* | produced Dec 2015  
Dir. Paul Soriano  
Location Manager / Production Assistant  
[Screener](#)

### **Tili**

*feature film* | produced Nov 2015  
Epicmedia  
Dir. Samir Arabzadeh  
Location Manager / Production Assistant

### **Anak Hujan / Children of Rain**

*short film* | released Nov 2015  
FINAS Malaysia & Busan Film Commission  
Dir. Leysha Al-yahya & Waskitha Galih  
Producer / Assistant Editor  
[Screener](#)

### **All-New Honda City 2015**

*tv commercial* | produced Oct 2015  
Abracadabra  
Dir. Paul Soriano  
Assistant Location Manager  
[Screener](#)

### **Enchanted Kingdom "Ekcing Summer"**

*tv commercial* | produced Sept 2015  
Black Cap Pictures  
Dir. Paul Soriano  
DIT / Production Assistant  
[Screener](#)

### **Nothing Too Supreme**

*short documentary* | released Apr 2015  
RED HOUSE & Team 78 Productions  
Dir. Jay Hernandez  
Distribution Producer  
[Screener](#)

### **Mga Handuraw Sa Kahilitan / Daydreams of Wilderness**

*short film* | released Mar 2015  
CINE AMAYA & Team 78 Productions  
Director / Producer / Story / Writer / Production  
Manager / Editor / Lightning Assistant / Art Director /  
Production Designer / Set Decorator / Additional  
Prosthetics / Wardrobe / Costume Designer /  
Costume Tailor / Props / Storyboard Artist / Music /  
Foley & ADR / Sound Editing & Mix / BTS  
[Official Website](#)

### **Bugang**

*short film* | released Mar 2015  
RED HOUSE & Team 78 Productions  
Dir. Jay Hernandez  
Production Manager / Production Designer / BTS  
[Screener](#)

### **Sugbu Chinese Heritage Museum**

*promotional video* | produced Jan 2015  
Dir. Dani Bautista  
Production Manager  
[Screener](#)

### **Mga Patay Nga Bitoon / Dead Stars**

*short film* | released Nov 2014  
CINE AMAYA & Team 78 Productions  
Director / Producer / Writer / Production Designer /  
Editor / Additional Cinematography / Colorist /  
Sound Recordist / Sound Editing  
[Screener](#)

### **Minsan Lang Maging Bata Si Pandoy / Pandoy Can Only Be A Child Once**

*short film* | released Nov 2014  
Team 78 Productions  
Cinematographer / Editor / Screenplay Editor /  
Colorist / ADR / Sound Editing & Mix  
[Screener](#)

### RC Pare Realty TVC

*tv commercial* | released Jun 2014

Team 78 Productions

Director / Cinematographer / Editor / Colorist

[Screener](#)

### RC Pare Realty Company Profile

*promotional video* | released Jun 2014

Team 78 Productions

Director / Cinematographer / Editor / Sound Recordist

/ Colorist

[Screener](#)

### Jamir

*short film* | produced Apr 2014

Dir. Yadu Karu

Assistant Director / Cinematographer / Editor

[Screener](#)

### Bidlisiw / Rays of the Sun

*short film (commissioned)* | released Mar 2014

Bidlisiw Foundation Inc. Philippines

Director / Producer / Writer / Editor / 2<sup>nd</sup> Camera

Operator / Production Designer / Foley & Additional

Sound / Storyboard Artist / Actor / Subtitling

### UNIVERCITY™ 2013 Official Movie

*promotional video / tv trailer ad* | produced Feb 2014

Spectrum & Team 78 Productions

Videographer

[Screener](#)

### Victim of an Alibi

*music video* | released Jan 2014

Cinematographer / Weapons Manager /

Location Manager

[Screener](#)

### Save Your Love

*music video* | produced Jan 2014

Assistant Director / Production Manager

### ZIP

*short film* | released Dec 2013

CINE AMAYA & Team 78 Productions

Director / Producer / Writer / Cinematographer /

Editor / Production Designer / Costume Designer /

Foley & Additional Audio / Sound Recordist / Actor

[Screener](#)

### The Search for Weng Weng

*feature documentary* | released Nov 2013

Dir. Andrew Leavold & Daniel Palisa

Miscellaneous (Special Thanks)

[Trailer](#)

### UNIVERCITY™ 2013 Official Trailer

*promotional video / tv trailer ad* | produced Aug 2013

Spectrum & Team 78 Productions

Assistant Director / Production Manager

[Screener](#)

### Baybayong Birhen / The Virgin Shore

*short film* | released Oct 2013

Team 78 Productions

Director / Costume Designer / Storyboard Artist /

Foley & Additional Audio

[Trailer](#)

### Domingo Domingo

*anthology film* | released Oct 2013

Binisaya Film Movement

Dir. Steven Atenta

Assistant Director

[Trailer](#)

### Pedro Calungsod: Batang Martir

*feature film* | produced Oct 2013

HUBO Productions

Dir. Francis Villacorta

Production Coordinator (Local Producer)

[Trailer](#)

### I'm Scared

*short film* | released Sep 2013

Director / Writer

[Screener](#)

### Seasons Fashion Show "ROAR!"

*event aftermovie* | released Sep 2013

CFDA & Team 78 Productions

Videographer

[Screener](#)

### University of San Carlos CAFA AVP

*promotional video / avp* | released Aug 2013

Team 78 Productions

Director / Concept

[Screener](#)

### Lord Mhack: The Indie Tattoo Artist

*short documentary* | produced Jun 2013

Team 78 Productions

Director / Cinematographer / Editor

[Screener](#)

### Bakote

*short film* | produced Apr 2013

Team 78 Productions

Dir. Jaylou Dari

Line Producer / Production Manager / Actor

[Trailer](#)

### Mulat

*short film* | released Jan 2013

Team 78 Productions

Director / Producer / Story / Writer / Editor /

Production Designer / Actor / Storyboard Artist

[Screener](#)

### Future of Every Nation

*music video* | released Nov 2012

Cinemata

Director / Cinematographer / Editor

[Screener](#)

### Two Minutes

*short film* | released Oct 2012

Team 78 Productions

Director / Writer / Producer

[Screener](#)

### Ritwal / Ritual

*short film* | released Oct 2012

Dir. Samantha Solidum

Assistant Director / Actor

[Trailer](#)

### A/B

*short film* | produced Oct 2012

Team 78 Productions

Director / Producer / Writer / Actor / Storyboard

Artist

[Trailer](#)

### 12:23

*short film* | released Sep 2012

Team 78 Productions

Director / Producer / Writer / Actor

[Screener](#)

### *As Consultant*

#### Trese

*animation series promo* | release Jun 2021

Chimney Studio Ltd., Netflix

Promotions Producer Queenie Loh

Cultural Creative Consultant / Editing Assistant

[Official Netflix Page](#)

#### Maupay Nga Aga, Puniti Kita /

#### Good Morning, Let's Fight

*short film* | released May 2019

Dir. Joi Villablanca (Chicken Ligaya)

Script Consultant (*uncredited*)

#### Samtang Ikaw Natulog Pa /

#### While You Are Still Asleep

*short film* | released May 2019

Dir. Keith Ayuman

Script Consultant (*uncredited*)

#### Wala'y Ungo Sa Bukid

*short film* | produced Mar 2019

Dir. David Arthur Colegado

Script Consultant (*uncredited*)

#### Talang

*short film* | released Oct 2018

Dir. Yen Morales

Script Consultant

[Official Page](#)

#### Taliwala Sa Mga Balod / Amidst the Waves

*mid-length film* | released Oct 2016

INCinema Cotabato South Productions

Dir. Meika Catog

Creative Consultant

[Official Page](#)

### *Television & Series*

#### Dead To Me Season 3

*series* | released Nov 2022

Vaco LLC, Netflix

Localization Production Coordinator

[Official Netflix Page](#)

#### Guillermo del Toro's Cabinet of Curiosities

*series* | released Oct 2022

Vaco LLC, Netflix

Localization Production Coordinator

[Official Netflix Page](#)

## **Dahmer – Monster: The Jeffrey Dahmer Story**

*series* | released Sep 2022

Vaco LLC, Netflix

Localization Production Coordinator

[Official Netflix Page](#)

## **Echoes**

*series* | released Aug 2022

Vaco LLC, Netflix

Localization Production Coordinator

[Official Netflix Page](#)

## **Bet To Serve**

*talk show* | released Feb 2022

IBC TV 13

Associate Producer / Social Media Producer

[Official Page](#)

## ***Event Organizing & Coordination***

1st Sundayag Film Festival (2020) – Festival Programmer & Consultant

Sundayag Film Festival Launching (2019) – Festival Programmer & Consultant

“Tagumpay Na Nagniningning” by Paul Soriano – Gala Premiere (2017)

“Tagumpay Na Nagniningning” by Paul Soriano – Special Screening (2016)

“Dukot” by Paul Soriano – Gala Premiere (2016)

“Norte, Hangganan Ng Kasaysayan” by Lav Diaz – Cebu Premiere (2014)

Salidasig Digital Movie Workshops (2014)

2nd Cinemata General Assembly (2014)

“Pedro Calungsod: Batang Martir” by Francis Villacorta – Cebu Premiere & Caravan (2013)

USC Cinema Works Showcase (2013)

Binisaya Film Festival 2013 (2013)

2nd Cebu International Documentary Film Festival (2013)

Cinemata Bigfoot Studios Tour (2013)

“A Reconsideration of Early Cinema in the Philippines” by Prof. Charles Musser (2013)

1st Cinemata General Assembly (2013)

5ingkwento International Philippine Tour (2012)

Live Salida Score: 12-hour Cinemarathon and Live Scoring Competition (2012)

Binisaya Film Festival 2012 (2012)

Cinemata Launching & Acquaintance Party (2012)

## ***As Jury & Guest Panel***

Mindanao State University General Santos City: VacSINEation Film Festival (2023)

Mapúa University Film – Producing Pitch Panel (2023)

2nd Sundayag Film Festival (2021)

Munato Film Festival “Uno” (2021)

Brokenshire College SOCSKARGEN Inc. General Santos City Intramurals 2020: Photo Album Competition (2020)

2nd Sinelamdag Film Festival: 24-hour Filmmaking Challenge (2019)

DepEd Region XII 2019 Regional Integrated Competition: Sineliksik 2020 (2019)

Film School Manila Batch 2 – Thesis Pitch Panel (2018)

Asia Pacific Film Institute Batch 19 – Thesis Pitch Panel (2018)

1st Sinelamdag Film Festival (2018)

## ***As Guest Speaker***

U.S. Embassy Talks: Academy for Women Entrepreneurs - American Corner Cebu (2022)

Munato Film Festival “Uno” presents “Making Your First Film: Masterclass by Amaya Han (2021)

Coffee By George presents “Conversations with Amaya”: Starting a Filmmaking Career in the SOX Regions (2021)

1st Sundayag Film Festival: Short Film Producing Lecture (2020)

8th USC Cinema General Assembly (2020)

2nd Sinelamdag Film Festival: Summer Filmmaking Workshop - Producing Course (2019)

4th USC Cinema General Assembly (2016)

## ***As Guest***

Brigada News TV Morning Hataw [Nov 2021]

Gawad Quarantimes: The Best of Sundayag Film Festival 2020 (2020)

Third World Cinema Club Episode 62: Binisaya Filmmakers (2020)

## ***Publication***

2022 AFiS Interview Collection: Interviews with 33 Asian Film Professionals [Jun 2023]

[ISSN 2983-1245 \(Online\)](#)

## AWARDS & RECOGNITION

### *National Artist Awards*

#### **AFiS 2017 International Film Business Academy**

| South Korea – 2016

- *FDCP-Selected Philippine Producers*
- *Producing Scholarship Semi-Finalist*

#### **BPI Awards: Search for Ten Outstanding Expat Children**

| Philippines – 2013

- *Outstanding Filipino Artist Award*

### *Regional Recognition*

#### **20<sup>th</sup> Sangguniang Panlungsod of General Santos City**

(Feb 2023)

- *Commendation from the Local Government Unit of General Santos City for International Film Achievement*

#### **Department of Trade and Industry Region XII** (Apr 2022)

- *On The Rise: The Gensan Young Entrepreneurs*  
*(16 Young Emerging Entrepreneurs of General Santos)*

### *Film Festivals & Competitions*

#### **Victoriana**

**Awards:** 32nd Gawad Alternibo (1st Prize) / Sinelamdag Film Festival 2019 (Best Overall Film, Best Screenplay, Best Musical Score)

**In Competition:** Salamindanaw Asian Film Festival 2019 / Ngilngig Asian Fantastic Film Festival Davao 2019 / Binisaya Film Festival 2019 / Cebu International Film Festival 2019

**Official Selection:** 1st Sundayag Film Festival / Cinema Rehiyon 12 / 5th Carolinian Annual Film Festival (*Gala Premiere*)

#### **Sakmit**

**Awards:** Sinelamdag Film Festival 2019 (Best Film in Open Category, Best Cinematography)

**In Competition:** Binisaya Film Festival 2020 "Horizons and Beyond" (Asia Category)

**Nominations:** Festival de Cine Paz Mindanao 2019 (Best Philippine Short Film, Best Cinematography)

**Official Selection:** 1st Sundayag Film Festival / Cinemalaya Film Festival 2020 "Indie Nation Shorts" / 5th Carolinian Annual Film Festival (*Gala Premiere*)

#### **Medium Rare**

**Award:** Sinelamdag Film Festival 2019 (Best Production Design)

**In Competition:** Viddsee Juree Philippines Awards 2020 - Singapore / Binisaya Film Festival 2019

**Official Selection:** 1st Sundayag Film Festival / Cinema Rehiyon 12 / 5th Carolinian Annual Film Festival (*Gala Premiere*)

#### **Wala'y Humayan Sa Tanglad**

**Awards:** 26th FACINE Filipino International Cine Festival and Competition - USA (Special Citation for Outstanding Aural Design) / 30th Gawad Alternibo (3rd Prize)

**In Competition:** Dadasaheb Phalke International Film Festival 2019 - India / Maginhawa Film Festival 2018 / Mindanao Film Festival 2018 / Ngilngig Asian Fantastic Film Festival Davao 2018 / Cinema One Originals Film Festival 2018 / Binisaya Film Festival 2018

**Nominations:** 26th FACINE Filipino International Cine Festival and Competition - USA (Outstanding Lead Actor, Outstanding Cinematography, Outstanding Visual Design)

**Official Selection:** 1st Sundayag Film Festival "Post-Fest Marathon" / Sinelamdag Film Festival 2019 / Southeast Asian Short Film Screening 2019 - United Kingdom / Cinema Rehiyon 11 / Pasinaya 2019 Film Zone / Cinemagis 11 / NABIFILMEX 2018 / 4th Carolinian Annual Film Festival (*Gala Premiere*)

#### **A Birthday Treat**

**In Competition:** International Youth Festival of Shorts and Animations "New Horizon 2017" - Russia / 58th Brno.16 International Short Fiction Film Festival / 7th Malta Horror Film Festival / Portland Horror Film Festival 2017 / Ngilngig Asian Fantastic Film Festival Davao 2017 / Sundown Horror Competition 2017 (Philippines)

**Official Selection:** 1st Sundayag Film Festival "Post-Fest Marathon" / MINIKINO Monthly Screening and Discussion July 2019: Facing Fears / Sundayag Film Festival Launching: General Santos City Charter Anniversary 2019 (*Opening Film*) / Mostra Espantomania 2019 - Brazil / SXSW 2018 - MINIKINO Exhibition / 3rd MINIKINO: Bali International Short Film Festival / Cinema Rehiyon 9

#### **Lunes Lunes**

**Official Selection:** Cinema Rehiyon 8 / 4th Salamindanaw Asian Film Festival / Binisaya Film Festival 2016

### Nothing Too Supreme

**Award:** Globe Independent Film Festival 2017 (Best Documentary)

**In Competition:** Sinelamdag Film Festival 2019 (Philippines)

**Official Selection:** 1st Sundayag Film Festival "Post-Fest Marathon"

### Mga Handuraw Sa Kahilitan

**Awards:** Singkuwento International Film Festival 2016 (Golden Philippine Eagle Festival Director's Choice Award, Best Screenplay) / International Film Festival of Kashmir 2015 (Best International Short Fiction Film) / Lantawan SOCSKSARGEN Film Festival 2015 (Jury Prize) / 41st Metro Manila Film Festival (Best Picture) / International Eurofilm Festival 2015 - Spain (Best Experimental Short)

**Nominations:** NABIFilmex 2015 (Best in Sound Score, Best in Sound Design, Best in Production Design, Best in Editing, Best Director, Best Film) / UPelikula Film Festival 2015 (Achievement in Direction)

**In Competition:** 10th Active Vista International Rights Film Festival / International Film Festival Manhattan 2016 / 5th Athens International Digital Film Festival / Visionaria International Film Festival 2015 - Italy / 11th Mindanao Film Festival / Ngilngig Asian Fantastic Film Festival Davao 2015 / 3rd Salamindanaw International Film Festival / Binisaya Film Festival 2015 / 13th Up-and-Coming International Film Festival Hannover / 16th International Izmir Short Film Festival / 55th Brno.16 International Short Fiction Film Festival / Catalyst Communities Film Festival 2015 - England

**Official Selection:** 4th PPP (Pista Ng Pelikulang Pilipino) Film Festival / 1st Sundayag Film Festival "Post-Fest Marathon" / Sinelamdag Film Festival 2019 (*Opening Film*) / Encore FLYFF 2018 - South Korea / Geofilmfestival and Expocinema 2017 - Italy / AsiFilm Festival 2017 - Czech Republic / FLY Film Festival 2017 - South Korea / Ngilngig Asian Fantastic Film Festival Davao 2017 Caravan / Boston Short Film Festival 2017 / Phoenix Film Festival Melbourne 2017 / Paralaya Film Festival 2016 / Equality Festival 2016 - Ukraine / Cinema Rehiyon 8 / We Care Film Fest 2016 - India / Asia International (Wenzhou) Youth Short-Film Exhibition 2016 - China / Grand IndieWise Convention 2016 - Florida / Bangladesh International Open Film Festival 2016 / Chicago Feminist Film Festival 2016 / 8th CMS International Children's Film Festival - India / Ozark Shorts Film Festival 2016 - Missouri / Wiper Film Festival 2016 - New York /

Blackbird Film Fest 2015 - New York / 10th International Streaming Festival - Netherlands / 10th Jogja-NETPAC Asian Film Festival / 23rd Rendezvous with Madness Film Festival - Canada / 9th International Short Film Festival Kemerovo / 13th International Film Festival of Asian Pacific Countries: Pacific Meridian - Vladivostok, Russia / 11th MARFICI Independent Film Festival of Mar del Plata / Student Art Festival 2015 - Florida / Showroom Shorts Festival 2015 - England / 1st USC Cinema Thesis Film Festival (*Gala Premiere*)

**Semi-Finalist:** New York International Open Film Festival 2016

### Bugang

**Official Selection:** 1st Sundayag Film Festival "Post-Fest Marathon"

### Mga Patay Nga Bitoon

**Award:** Lantawan SOCSKSARGEN Film Festival 2014 (Best Actress)

**Nomination:** Lantawan SOCSKSARGEN Film Festival 2014 (Best Production Design)

**In Competition:** CINESB 5INCO Independent Film Festival Short Film (Indie Ani) / 11th Piling Obrang Vidyong Interscholar Video Competition / 10th Mindanao Film Festival / Lilas Binisaya Film Festival 2014 / 2nd Salamindanaw International Film Festival

**Official Selection:** Viddsee Shorts 2015 - Singapore / Cinema Sa Plaza Independencia 2014

### Minsan Lang Maging Bata Si Pandoy

**Official Selection:** 1st Sundayag Film Festival "Post-Fest Marathon" / Viddsee Shorts 2016 - Singapore / 2nd Salamindanaw International Film Festival

### Baybayong Birhen

**Nominations:** UPelikula Film Festival 2014 (Achievement in Direction, Best in Cinematography, Best Actress, Best Supporting Actress) / NABIFilmex 2015 (Best in Cinematography) / 9th Mindanao Film Festival (Best in Cinematography)

**In Competition:** Binisaya Film Festival 2014 / 3rd Sinedisipulo Cebu Inter-University Film Festival / 1<sup>st</sup> Salamindanaw International Film Festival (Mindanao)

**Official Selection:** 1st Sundayag Film Festival "Post-Fest Marathon" / Cinema Sa Plaza Independencia 2014 / Cinema Rehiyon 6

### Jamir

*In Competition:* 10th Mindanao Film Festival / 2nd Salamindanaw International Film Festival

### Bakote

*Awards:* UPelikula Film Festival 2014 (Best in Script, Best Actor)

*Nominations:* UPelikula Film Festival 2014 (Short Film of the Year, Achievement in Direction, Best Supporting Actor)

*In Competition:* Binisaya Film Festival 2013

*Official Selection:* 1st Sundayag Film Festival "Post-Fest Marathon" / 3rd Sinedisipulo Cebu Inter-University Film Festival

### Mulat

*Nominations:* Sinulog Film Festival 2013 (Best Child Actor, Best Playbill Poster)

*In Competition:* UPelikula Film Festival 2014 / Cebu Archdiocese Mass Media Awards 2013

*Official Selection:* 2nd Sinedisipulo Cebu Inter-University Film Festival

### Lord Mhack: The Indie Tattoo Artist

*In Competition:* UPelikula Film Festival 2014

*Official Selection:* Vidsee Shorts 2016 - Singapore

### ZIP

*In Competition:* UPelikula Film Festival 2014 (Experimental) /

39th Metro Manila Film Festival (Cinephone)

### I'm Scared

*In Competition:* UPelikula Film Festival 2014 (Experimental)

*Official Selection:* Fright Night Vol. 1

### Save Your Love

*Nomination:* UPelikula Film Festival 2014 - Experimental (Achievement in Creativity)

### Victim of an Alibi

*Award:* UPelikula Film Festival 2014 - Experimental (Best in Composition)

*Nominations:* UPelikula Film Festival 2014 - Experimental (Achievement in Originality, Achievement in Creativity)

### Domingo Domingo

*Official Selection:* Cinema Rehiyon 6 / Binisaya Film Festival 2013

### Ritwal

*In Competition:* 38th Metro Manila Film Festival

*Official Selection:* 1st Sundayag Film Festival "Post-Fest Marathon" / Bacollywood Film Festival 2013 / 2nd Sinedisipulo Cebu Inter-University Film Festival / Cinema Rehiyon 5

### Two Minutes

*Award:* 38th Metro Manila Film Festival (Best Cinephone Film)

*Official Selection:* Bacollywood Film Festival 2013 / 2nd Sinedisipulo Cebu Inter-University Film Festival / Cinema Rehiyon 5

### Future of Every Nation

*Award:* International Justice Mission Music Video Contest (Best Music Video)

### 12:23

*In Competition:* The Aswang Chronicles Video Contest 2012

#### *Academic Awards*

17<sup>th</sup> USC CAFA Design Awards (2015)

- 2<sup>nd</sup> Place in Dean's List (4<sup>th</sup> Year 1<sup>st</sup> Semester)
- 5<sup>th</sup> Place in Dean's List (3<sup>rd</sup> Year 2<sup>nd</sup> Semester)

16<sup>th</sup> USC CAFA Design Awards (2014)

- 13<sup>th</sup> Place in Dean's List
- (3) Special Awards

15<sup>th</sup> USC CAFA Design Awards (2013)

- 1<sup>st</sup> Place in Dean's List
- 2<sup>nd</sup> Place in Best in Film Studies
- Special Awards

14<sup>th</sup> USC CAFA Design Awards (2012)

- 10<sup>th</sup> Place in Dean's List

USC Film Scholar Training (2011)

- 1<sup>st</sup> Place

## AFFILIATIONS

### OHouse Multimedia Production (OHouse Co.)

(Nov 2021 – present)

- CEO & Filmmaker

FDCP Registry: **21-NRC-11290625** (Company)

### Regional Filmmakers Network of the Philippines

(RFN PH) (Sep 2023 – present)

- De Facto Representative – Senate Hearings

### University of Batangas

UB Law Journal (Sep 2023 – present)

- Contributing Writer

### New Asian Producers Network (NAPNet)

(Oct 2022 – present)

- Member

### Munato Film Festival (Oct – Dec 2021)

- Program Consultant

### Viddsee Pte. Ltd. (Sep 2015 – Apr 2016)

- Film Curator (for Philippines & South East Asia)

### Waverly Pictures (Mar – Jun 2015)

- Contributing Article Writer

### Team 78 Productions (Feb 2012 – Aug 2021)

- Producer & Director

### Regional Science High School for Region XII

The Scribblers (Jun 2007 – Mar 2010)

- Contributing Creative Writer / Poet

## REFERENCES

*<Available upon request.>*